

DIRECTIONS

Buy 5x8" index cards in bulk! (You'll need more than just 250.)

- **First and foremost**- include the CREDIT LINE. Every single artwork will have one and it contains all the basic information.

Name of the artist

Title of the artwork- sculpture and any 2D works are ALWAYS underlined if handwritten. Architecture is NOT underlined.

Date- When was it created?

Period/Movement- When? Cultural and time reference

Original Location- Where is the original setting? Temple, church, domestic space, hospital, palace...

Location- Where is it now?

Patron- Did someone pay for this to be created?

Material/Media/Medium- The material is WHAT it's made of.

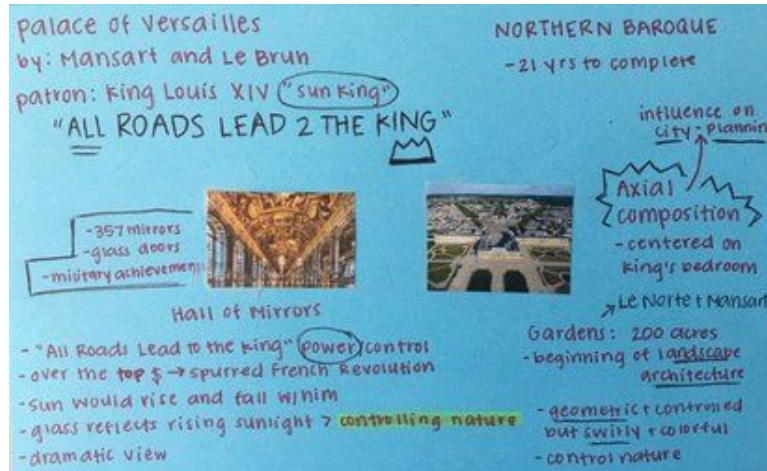
Technique- The technique is HOW it's made.

FRONT (PICTURE ONLY)



BACK

<p>"Mesquita Cordoba" * minrab is a niche in the qibla wall</p> <p>The Great Mosque</p> <p>Artist: Abd al-Rahman I (only Umayyad survivor from Abbasid massacre in Syria)</p> <p>Date: building begun in 784, expanded over 200y</p> <p>Location: Cordoba, Spain</p> <p>Materials: stone, red brick, wood, gold mosaic</p> <p>Form: mosque & cathedral</p> <p>Function: prayer, place for worship</p> <p>Style: huge → tessellations</p> <p>Square of arches & magnified by repeated dome is over the minrab and decorated w/ glittering gold mosaic sits on squinches!!</p> <p>Influence: expanded over the years thanks to caliph al-Hakam II, light and airy inside, complex arches & wall treatments, mosaics</p> <p>Meaning: an symbol of Umayyad dynasty</p>	<p>qibla = indicated direction of Mecca (wall)</p> <p>minrab = semicircular niche</p> <p>Context: 30 piers, 54 columns (reused from Roman columns) & all have an arch + amp. of base. extended the column, letter = cathedral, minaret now encased in bell tower (for prayer dome over the minrab, 2 interlocking squares, dome sits on squinches, seems magnified by its repeated geometry, minrab is an exquisitely detailed arch w/ an unusually large space w/ gold tesserae above is the dome → point of crisscrossing ribs & arc minarets now encased in bell tower</p> <p>Context: Umayyads → the first Islamic dynasty who had ruled from their capital in Syria, Umayyads were overthrown by Abbasids, Abd al-Rahman sponsored elaborate building programs, became one of the largest mosques in the West, remodeled it to be a cathedral in 1236 when Christians recaptured the mosque = hall reserved for the ruler & consorts the mosque to the palace by corridor in qibla</p>
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(optional way to take notes)

- **Secondly-** Information about the artwork concerning the following should also be included on every flashcard. The amount of information will vary within each category accordingly and will depend on the complexity of the artwork itself.

CONTENT- What can you see? What is the subject matter?

FORM- Finer details. The Elements of Art and Principles of Design, don't just write, "statue" because that's not helpful at all.

CONTEXT- WHY? What was happening during this time that caused this piece to be created?

Political, Economic, Religious, Social, Intellectual, Art

FUNCTION- What is its purpose? What was it made to be used for, or do?

>>> **U.R.P.H.E.I.A.**

STYLE- How are you able to tell the artwork can be classified by a particular artist, culture, period, art movement, etc...? Why or how is this work important to the time and culture. What makes this fit into history?

MEANING- What led up to the creation of this piece? How did this work reflect the ideas during this time in history, and allow it to be a product of its time? What is the meaning of the artwork?

CONTEXT can very much determine the function. What is the intended purpose? Artworks can usually fall under one or more of the following categories.	
UTILITARIAN	functional or useful items (i.e. containers, furniture, jewelry, etc.)
RELIGIOUS	items made for worship, veneration, ceremonies, rituals, festivals, procession, or burial rites.
POLITICAL	items meant to comment on social or political issues; wars, social injustice, propagandizing leaders or to change public opinion.
HISTORICAL	records historical events
ECONOMIC	art made for financial gain or as a result of a wealthy patron.
INFORMATIONAL	to teach or inform; carry on a cultural tradition or moral to future generations.
AESTHETICS	for the joy or search for beauty, art for arts sake.